



CITY
LIMITS

CLOSE
YOUR EYES
AND DREAM

闭上双眼
开启梦想



CLOSE
your eyes
and dream

TONGJI
University
Shanghai
September
8-11 2010

闭上双眼
开启梦想

同济大学
上海
2010年9月8日至11日

credits

Project by: ATI ItalyChinaCom
(Temporary Joint Venture Italian Design & Communication for Chinese Market)

项目组织者: ATI ItalyChinaCom
(意大利中国市场设计和通信部)

Project curator: Luca Panaro

项目管理人: Luca Panaro

Artists: Silvia Camporesi - Cristian Chironi - Guido Meschiari -
Davide Tranchina - Diego Zuelli

艺术家: Silvia Camporesi - Cristian Chironi - Guido Meschiari -
Davide Tranchina - Diego Zuelli

Organization and administration:

组织和管理:



With the contribution of:

及以下各方的贡献:



Project undertaken according to "Mis. 5.2 az. D - Speciale Expo
Shanghai - Regione Emilia-Romagna"

艾米利亚 - 罗马涅地区, 生产、经济发展和数据传输计划部, 企业国际化区域信息服务都为项目的开展做出了贡献。

Exhibition display design: Luca Panaro

展览展示设计: Luca Panaro

Coordination in Shanghai: Hollie Corporate Image Design Co.

上海协调与展览展示: Hollie Corporate Image Design Co.

Special thanks to: Betta Frigieri Art Gallery

特别鸣谢: Betta Frigieri Art Gallery

creativity: a bridge toward china for italian enterprises

A tangible bridge between young creativity and the enterprise system. This is the moving spirit of the City Limits project, in line with the mission that ten years ago led to the creation of the www.artegiovine.it portal, now a thriving virtual gallery and a vital incubator of business projects centred on the talent of emerging artists.

Creativity, art and culture are an added value for companies and may be factors of growth when facing delicate international competitive challenges, among other things, and in dealing with the Chinese market and the Chinese cultural scene.

Conceiving and organising this exhibition project in a context such as the Shaghai Expo strengthens our conviction that contemporary art is destined to become an increasingly powerful area to deal with the ethics of integration and of sustainable development.

Wherever sudden technological changes and cultural melting pots increasingly require dynamic tools of dialogue and discussion, creativity can come to our aid as a universal language. This also holds true for enterprises.

The City Limits project stems from this idea, where the concept of "limit" unleashes all its explosive power, acting as a stimulus to go beyond, to imagine, to inquire into and question things, thus contributing to sustainable progress.

Treating creative young people as a valuable asset is an almost natural commitment for the prestigious enterprises from the communication and design sector participating in the ATI ItalyChinaCom joint venture. These companies started out by doing business in their traditional markets and now feel strongly the need to become involved in Shanghai and China, using the power of creativity and innovation to this end.

We do not wish to consider City Limits as a goal, but rather as a starting point to build a platform of dialogue and discussion between the areas of creative excellence from the Emilia-Romagna Region and Italy in general and those from China, pushing beyond the boundaries and limits of cultures that - only on the surface - appear to be so distant.

ItalyChinaCom Temporary Joint Venture:
Industree Spa
WeDo Srl
O-one Srl
I for eye

创造力: 为意大利企业架起通向中国的桥梁

一座连接起年轻创造力和企业体系的实实在在的桥梁。城市局限项目策划人延续十年前引导开创www.artegiovane.it门户网站的使命，在今天致力于为涌现出的天才艺术家建立繁荣的虚拟画廊和充满活力的商业项目孵化器。

创造力、艺术和文化是公司的附加值，面对微妙的国际竞争挑战、处理中国市场和中国文化场景时可以成为成长的因素。

在象上海世博会这样的背景下构思并组织这一展览项目使我们更加坚信当代艺术注定会逐渐成为处理整合和可持续性发展道德规范的有力领地。

哪里有突然的技术变革和文化熔炉，就会持续的要求对话和交流的动态工具，创造力可作为一种通用的语言为我们提供帮助。这对于企业也同样有效。

城市局限项目即源自这个想法，哪里“局限”的概念其所有的爆炸性力量未受约束，就会刺激去超越、去想象、去探索和询问事务，从而得以实现持续进步。

将有创造力的年轻人视为有价值的资产对于ATI ItalyChinaCom企业协会内这些在通讯和设计领域具有声望的企业来说几乎是一项自然的承诺。这些公司从在其传统市场开展业务起步，现在强烈感觉希望利用创造力和革新的能量进入上海和中国。

我们不想将城市局限作为一个目标，而是更想将其当为一个起点，为艾米利亚-罗马涅地区以及整个意大利的创作精华和中国的创作精华之间搭建一个对话与交流的平台，推动超越那些只是表面的 – 但显得如此遥远的文化的边界与局限。

ItalyChinaCom 临时企业协会:
Industree Spa
WeDo Srl
O-one Srl
I for eye

CLOSE YOUR EYES AND DREAM

The exhibit responds to the call to reflect upon the theme of the Shanghai Expo 2010, "Better City, Better Life", by highlighting the works of five Italian visual artists from Emilia-Romagna. Consistently with my objective of privileging artists whose studies focus on media images – possibly the most representative images of contemporary life – the distinguishing feature of these five artists is their peculiar penchant for visual experimentation through the particular use of photography and video. Silvia Camporesi, Cristian Chironi, Guido Meschiari, Davide Tranchina and Diego Zuelli work in some of the most culturally thriving cities in Emilia-Romagna, and have exhibited their work at some of the most prestigious galleries and museums both in Italy and outside.

The best starting point for organising any exhibition is always the quality of the artists and, in this case, the theme of the Expo was an important additional stimulus. When talking about solutions to improve living conditions in urban centres, the most obvious strategy might be to call on the many artists who use their photographic and video equipment to document the city. Instead of that, I have thought it more interesting to address the theme in a different way and to base the exhibit on works whose references to the urban dimension are less explicit. The exhibit in fact puts the spotlight on the boundaries of the city – not so much the city's geographical and territorial boundaries but rather those suggested by our mind. More than a direct vision of palpable places, it represents an evasion from reality in a quest for mental well-being; a metaphorical escape from the metropolis in an attempt to find suggestions in its borders that can contribute to the improvement of life.

I believe this oneiric dimension is an antidote to the visual and psychological pollution we are subjected to; hence my suggestion, "Close your eyes and dream", in the exhibit subtitle itself, inviting the visitor to perform a small action as a kind of therapy. It is only by dissociating the eyesight and the mind from the urban context that we can open ourselves to the dimension of dreams and conceive solutions to make life in our cities more sustainable.

The works of the artists displayed in the exhibit seem to suggest the need to carve out one's own observation space, to temporarily distance oneself from the real, to nurture the oneiric activity and allow the dream to become reality. To avoid using the displayed works instrumentally, however, we should duly point out that they were produced at different times and were inspired by different intellectual stimuli. They nevertheless share an undeniable common factor, namely a clear intention to conceive works that constantly tread a fine line between reality and pretence, where the idea of filming a story has given way to the suggestions of the setting, getting rid of every distinction between static and moving images and between view shooting and computer reconstruction.

闭上双眼 开启梦想

通过重点介绍来自艾米利亚 – 罗马涅的五位意大利视觉艺术家的作品，该展览对 2010 年上海世博会的主题“城市，让生活更美好”作出了回应。对于研究重点在媒体图像方面的优先艺术家，和我的目标一致 – 可能是当代生活最具代表性的图像 – 这五位艺术家最突出的特征，是通过对摄影和视频的特定利用对于视觉实验的罕见的趣味。Silvia Camporesi、Cristian Chironi、Guido Meschiari、Davide Tranchina 和 Diego Zuelli 在艾米利亚 – 罗马涅一些文化最繁荣的城市工作，并且在意大利和国外一些最富盛名的画廊和博物馆展出了他们的作品。

组织任何展览的最佳起点始终是艺术家的品质，在这种情况下，世博会的主题也是重要的额外刺激因素。在讨论提高市中心生活状况的解决方案时，最显著的策略是号召艺术家运用他们的摄影和视频设备记录城市。此外，我认为采用不同的方式解决主题更有趣，并且将展览建立在和城市尺寸的关系不太明显的作品之上。事实上，该展览聚焦城市的边界 – 不只是城市的地理和区域边界，还有我们的内心暗示的那些。远远超过明显地点的直接视觉，它代表对现实的逃避以追求精神的安宁；在从大都会的隐喻式逃离中尝试寻找其边界的建议，可以对生活的改善做出贡献。

我相信这种梦想范围是我们受到影响的视觉和心理污染的解毒剂；因此我在展览自身子标题中的建议，“闭上双眼，展开梦想”，邀请来宾执行一个小动作作为一种治疗。只有通过将目光和心灵与城市环境分离的方法，我们自身才能向梦想的尺度敞开心扉，并构想让我们城市中的生活更加可持续发展的解决方案。

展览中展出的艺术家的作品，看起来暗示需要雕刻人类自己的观察空间，让人们暂时远离现实，培养梦想活动并允许梦境成为现实。但是，为了避免机械地使用展出的作品，我们应适时地指出它们创作的时间各不相同，并且灵感来自各种智力方面的刺激因素。不过它们分享无可否认的共同要素，也就是构思始终遵循现实和伪装之间一根细线的作品的明确意图，其中拍摄一个故事的理念服从于背景的建议，消除静态和运动图像之间以及风景拍摄和计算机重建之间的每个差别。

SILVIA CAMPORESI

Born in Forlì in 1973. Lives and works in Forlì.

Using the languages of photography and video, and frequently resorting to self-representation, she creates stories that draw inspiration from mythology, literature, religions and real life. Her investigations develop along the fine borderline between imagination and reality, between being awake and dreaming, in contexts where the subject is always in mutual communication with the natural element, striving to transcend the limits of body and mind. In 2007 she produced the video Dance dance dance, entitled after a novel by Haruki Murakami: «...to dance, to keep dancing. To dance without ever stopping. Don't ask yourself why. Don't think about what it means. Meaning doesn't matter, if you start thinking about these things your feet will seize up»*. Inside a swimming pool, a swimmer embarks on a slow investigation process, striving to overcome a limit at once physical and spiritual. Her latest work, Secondo vento (Second Wind) (2010) is a video featuring a European Karate champion, for which she draws her inspiration from Simone Weil's Notebooks and the possibility of spiritual uplifting through the beauty of the martial arts. Since 2000 she has exhibited her works at numerous exhibitions in Italy and abroad.

1973年出生于弗利。现生活和工作于弗利。

她有时使用照片和视频作为表达方式，而更多的时候通过自我陈述，将她从神话、文学、宗教和现实生活中汲取的灵感，创造成一个个生动的故事。她在想象和现实、清醒和梦幻的边缘观察事物，她的作品主题努力超越身体和意识的界限，充满与自然元素交流的气息。2007年，她创作了视频《舞不停歇》，这个作品的名称来源于村上春树的小说：《.....跳舞，继续跳舞。跳舞，永不停歇。不要问为什么。不要想有什么意义。意义并不重要，思考这些事情，会使脚步受到束缚》。在游泳池内，一个泳者试图立即克服身体和精神的束缚，开始缓慢的调查过程。她的最新作品第二场风（2010年），是一个反映欧洲空手道冠军生活的视频，创作的灵感来自于西蒙娜·维仪的笔记，旨在通过武术之美振奋人的精神。自2002年开始，她已经在意大利和国外的很多展会上展出她的作品。

www.silviacamporesi.it



DANCE dance dance, 2007
VIDEO DVD 4:3, COLOUR, SOUND, 4'37" (LOOP)
PRIVATE COLLECTION

舞不停歇，2007
视频 DVD 4:3，颜色，声音，4'37"（循环播放）
私人收藏

Cristian Chironi

Born in Nuoro in 1974. Lives and works in Orani (Nuoro) and Bologna.

A visual artist and a performer, he is interested in various languages, including photography, video, drawing, works on paper and public activities, frequently seeking to achieve integration between different genres. His studies attempt to inter-relate a plurality of concepts such as reality and pretence, historical memory and contemporary life, figure and image, conflict and integration, the material and the immaterial. In 2006 he produced *Le petit*, a series of eleven photographs and a video centred on an obsessively recurring image: the portrait of a young woman in a wedding dress. In other works, this photo – always the same one – takes the shape of a dress or a mask, whereas in this particular context it is transformed into a house, becoming a recurrent element and multiplying itself through the landscape, almost as if pointing to a way. He is currently working on a project entitled *Cutter*, with the intention of producing a series of artist's books, a performance and a video. Through the use of this tool, the artist removes from the images everything that is under extinction or already extinct, including natural habitats, glaciers, seabeds, panoramas, animals, customs, marks and traditions, giving careful thought to the conceptual aspect as well as the idea of a new aesthetic vision between the pages.

1974年出生于努奥罗。现生活和工作于奥拉尼（努奥罗）和博洛尼亚。

视觉艺术家和演奏家，他热爱各种表达方式，如照片、视频、绘画、写作和公共活动，经常寻求实现不同流派之间的融合。他的研究目的是找出多元概念之间的关联，如现实和假象、历史记忆和当代生活、图形和图像、冲突与融合、有形和无形。2006年，他创作了《小》，《小》系列有十一个相片和一个视频，其主题集中体现在一张迷人的反复出现的图像上：一个身着婚纱的年轻女子。在其他作品中，这张照片 – 没有变化 – 会以衣服或面具的形状传递其所要表达的意思，然而在本作品这一特殊背景下，它转化成房屋，成为一个反复出现的元素，并在图像中不断放大，仿佛在指明道路。目前，他正在创作一部作品《刀》，并希望将这部作品做成一系列艺术家书籍、演出和视频。在这部作品中，艺术家从图像中抹去濒临消失或已经消失的事物，其中包括自然栖息地、冰川、海底、风景、动物、风俗、标记和传统，每一页都流淌着对概念和新美学的细致思考。

www.cristianchironi.it



Le Petit 2006
ANALOG PHOTO PRINT ON d-bond, COURTESY OF THE ARTIST AND PRIVATE COLLECTION
AND Le Petit #9 (video version), DVD 4:3, COLOUR, SOUND, 1' (LOOP),
COURTESY OF THE ARTIST

小 2006
类似相片打印在d-键上, 艺术家和私人收藏
以及小#9(视频版本), DVD 4:3, 颜色, 声音, 1' (循环播放)
艺术家

Guido meschiari

Born in Carpi in 1982. Lives and works in Modena.

His studies use the photographic tool as a means of investigating the reality, the nuances, the habits and the customs of our times. He seeks to illustrate the developments of a society strongly influenced by the new means of communication. In his *Beautiful Agony* (2010), he reflects upon the allusive power of photography by isolating details of videos from websites by the same name, highlighting the way in which a simper of pleasure can be mistaken for a grimace of pain. In his series *Ascolta i pixel* (Listen to the pixels) (2010) the goal he sets himself is to reformulate the classic conception of a portrait, denying what is usually designated as its underpinning, namely the look in the eye of the subject. The subjects of his photos are asked to close their eyes for a few seconds, abandoning themselves to their own thoughts and thus presenting themselves in a more sincere way. He has a degree in Communication Science from the University of Reggio Emilia and is studying for his two-year postgraduate diploma in Photography at the Brera Academy in Milan. In the last few years he has been working at Oliviero Toscani's La Sterpaia.

1982年出生于卡尔皮。现生活和 works 于摩德纳。

他使用照相工具观察现实、色调、习惯和现代的风俗，并进行研究。他试图说明社会的发展受新通信方式的影响很大。在他的作品《美丽的痛苦》（2010年）里，通过从网站视频中分离相同名称的细节相片，借助相片的影射作用，强调快乐的傻笑是怎样被误认为是痛苦的鬼脸的神色。在他的系列作品《聆听像素》（2010年）里，他为自己设置的目标是改写肖像的经典概念，否定其普遍概念上的基础，即所谓对象眼睛的神色。拍照时，他要求拍照对象将他们的眼睛闭上几秒钟，进入思考状态，然后用更真诚的方式表现自己。他获得了雷交艾米利亚大学的传播学学位，并在米兰的布拉雷学院获得了两年制的研究生文凭。过去几年，他一直在奥利维耶罗托斯卡尼的拉斯蒂帕伊亚工作。

g.meschiari@gmail.com



ASCOLTA | PIHEL, 2010
SLIDESHOW OF 20 PHOTOGRAPHS ON LCD TV
COURTESY OF THE ARTIST

美丽的痛苦，2010
在液晶电视上播放20张照片的幻灯片
艺术家

davide Tranchina

Born in Bologna in 1972. Lives and works in Bologna, Milan and Bergamo.

His first complete study, Safari metropolitano (Metropolitan safari), which he started working on in 1998, consists of black and white images in fake reportage style through which we can infer that the artist's areas of interest are the most oneiric aspects of the real and meta-linguistic reflection.

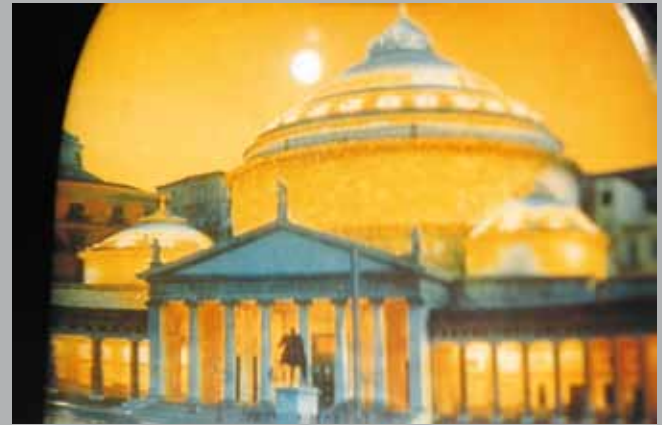
In 2002 he started his Through the globe series, an imaginary journey around the world through photographs of the artificial landscapes found inside souvenir glass spheres (snowglobes), which underscored his increasing interest in images that explore the ambiguous relationship between the real and multiple representations of reality. In 2003 he exhibited his works at a two-man exhibition held in the Spazio Aperto of the Bologna Gallery of Modern Art. In 2005 he was invited to participate in the group exhibit Italian camera held at the Island of San Servolo in Venice. His latest study, Big Bang (2009), is a description of the remote worlds evoked by transfiguring everyday household objects within the microcosm of the darkroom without the use of the camera. Since 2006 he has been holding the course on Photographic Direction in the Two-year Postgraduate Photography Degree of the Brera Academy in Milan. Since 2009 he has been teaching Photography at the Carrara Academy of Fine Arts in Bergamo.

1972年出生于博洛尼亚。生活和工作于博洛尼亚，米兰和贝加莫。

他的第一项完整的研究始于1998年，研究的名称为《都市野生动物园》。这项研究包括虚假故事形式中的黑白图像，从中我们可以得出艺术家感兴趣的领域是真实和元语言最梦幻的反映。

2002年，他开始创作《穿越地球》系列，这部作品通过玻璃球纪念品(水晶雪球)内人造风景的照片，想象环游世界，反映出他在探索真实和多重现实表征之间的关系上的浓厚兴趣。2003年，他在博洛尼亚现代艺术画廊的开放空间举行的双人展，展出了他的作品。2005年，他被邀请参加在威尼斯的圣赛尔沃罗岛举行的意大利相机小组展。他的最新作品《大爆炸》(2009年)，通过将暗室的缩影里家居物品理想化，不使用照相机，描述遥远世界。自2006年起，他在米兰的布拉雷学院学习了两年制的研究生文凭课程。自2009年开始，他从教于博洛尼亚卡拉拉美术学院的摄影专业。

davidetranchina@gmail.com



THROUGH THE GLOBE 2003
PHOTO ON DIGITAL FRAME
COURTESY OF THE ARTIST

穿越地球 2003
数码相框中的照片
艺术家

DIEGO ZUELLI

Born in Reggio Emilia in 1979 . Lives and works in Modena.

He works with video and computer graphics. In his modus operandi the infinite combination possibilities of the synthetic image become a tool for investigating existing reality while drawing in art history, cinema and photography in the development of his work. In just over two minutes, his videos show minimal, cyclically re-presented, scenes where the absence or discrete presence of sound shifts the focus on the almost hypnotic shape of the subject. In 2002 he produced 3000 esposizioni ultrarapide (3000 ultra-rapid exposures) in which he presented a different, mathematical and distilled vision of one of the most typical landscapes of Emilia Romagna, an area familiar to the artist but which might appear alien to a foreign eye. His poetics is well summarized by the following quote from Jean Epstein: «We haven't seen the Earth, nor anything of it, if we've seen it without letting go of its movement. We need to move more quickly and more like it; letting that bell tower flee, reaching it, moving it, putting it back among the hills opening out, in the merry-go-round of the poplars playing prisoner's base»*. Working with computer graphics indeed means having total control over reality, modelling objects, adding colour and changing the perspective.

1979年出生于雷焦艾米利亚。现生活和工作于摩德纳。

他使用视频和计算机图像来工作。他将合成图像的无限可能性作为工具，观察现实世界，并在作品中融入历史、电影和摄影技术。在短短的两分钟内，他的作品展示了短小、循环出现的场景，这些场景没有声音或声音断断续续，将注意力集中在近乎催眠的对象上。2002年，他创作了作品《3000超速曝光》，他在这部作品里展示了一个不同的、精确的和提炼的艾米利亚 - 罗马涅最典型的景观，艺术家熟悉这个领域，但外行人会觉得诡异。引用简·爱博斯坦的以下几句话概括他的诗学再合适不过：《我们没有看见地球，也没有看见地球上的任何东西，如果我们看见它，就不会让它们流逝。我们需要加速运动，更靠近它们；让钟塔逃遁，抓住它，移动它，将它放回山峦的缺口之间，在旋转木马的杨树轮上演奏囚禁者之歌》。处理计算机图片时，可以完全控制真实性、模型物体、添加颜色并改变透视图。

www.diegozuelli.it



3000 ESPOSIZIONI ULTRARAPIDE, 2002
COMPUTER GRAPHICS, VIDEOPROJECTION 40, BLU-RAY, 2' (LOOP)
COURTESY BETTA FRIGIERI ARTE CONTEMPORANEA

3000 超速曝光，2002
计算机图像，高清录像，蓝光，2'（循环播放）
贝塔弗利杰当代艺术

Catalogue: City Limits. Close your eyes and dream

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www.industree.it

Industree was founded in 1992 and is one of the main Italian independent communication agencies. Its unique organizational model is divided in specialist units to oversee the entire communication chain and to preside over all the areas covered by the strategic and operational activities connected with the brand name. Its main customers include Vodafone, UniCredit Group, Nike, Philips, Ferrero, Sap Italia, Magneti Marelli, Poste Italiane and Nestlè.

Industree成立于1992年，是意大利主要的独立通信机构之一。其独特的组织模式分为不同的专业单位，以监督整个通信链和主管一些著名品牌的战略和业务活动涉及的所有领域。其主要客户包括Vodafone, UniCredit Group, Nike, Philips, Ferrero, Sap Italia, Magneti Marelli, Poste Italiane and Nestlè.



www.o-one.net

Digital media communication agency was founded in 1999 and is currently one of the most innovative enterprises on the Italian panorama in this sector thanks to its strategic understanding of the competitive advantages of communication through the web and digital media and its ability to interpret them on the basis of company requirements. Its main customers include Il Sole 24 Ore, Gruppo editoriale L'Espresso, Fastweb, MTV Mobile, Decathlon, Baci Perugina, Intesa San Paolo, Martini, Abarth, Ubi Banca, Helvetia Assicurazioni, Zurich, Visa and Brico Center.

数字媒体通信机构成立于1999年，是目前在意大利该领域最具创意的企业之一，而这是由于其对网络和数字媒体通信竞争优势的战略性认识，以及应公司的要求对网络和数字媒体通信的解释能力。其主要客户包括Il Sole 24 Ore, Gruppo editoriale L'Espresso, Fastweb, MTV Mobile, Decathlon, Baci Perugina, Intesa San Paolo, Martini, Abarth, Ubi Banca, Helvetia Assicurazioni, Zurich, Visa and Brico Center.



www.wedoadv.it

WeDo specializes in communications projects for trade shows and general and in-store events. Thanks to its streamlined structure and creative approach, it has the ability to offer extremely prompt and effective strategies, to achieve the maximum returns from its customers' investment in terms of time, expenditure and results. Its main customers include Regione Emilia-Romagna, Piaggio Aero, Ceramica Sant'Agostino, Florim Ceramiche, Fulltech, Impronta Ceramiche, Salmson Italia and TechnologyShop.

WeDo 专门从事贸易展览、一般的店内活动的通信项目。由于其精简的结构和创造性的方式，它可以提供非常及时和有效的战略，以帮助客户实现时间、支出和结果方面的最高投资回报率。其主要客户包括Regione Emilia-Romagna, Piaggio Aero, Ceramica Sant'Agostino, Florim Ceramiche, Fulltech, Impronta Ceramiche, Salmson Italia and TechnologyShop.



www.eforeye.it

Utilizes the versatility of 3D and motion graphics for the production and development of audio-visual materials and other applications designed for the advertising, architectural and design sectors, the medical and industrial applications sectors, and the world of entertainment and show business. Its main customers include Franco Cosimo Panini, Colorica and Berloni.

利用3D和动态图像的多功能性生产和开发视听材料，以及其他用于广告、建筑和设计领域，医疗和工业应用领域，以及娱乐和演艺界的应用程序。其主要客户包括Franco Cosimo Panini, Colorica and Berloni.



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